



Jam Sessions Move to Homes

The monthly jam sessions are moving from BYU to the private homes of Institute participants. This month's jam will be held at the home of Joyce Mitchell in Orem. According to Joyce, the easiest way to find her home is to turn West on State Street at the 1780-ish South traffic light (Columbia Lane at the top of the Orem/Provo hill). You'll immediately see the street 1800 South. Proceed west on 1800 South for three blocks where you'll see her street (250 East) on the left. Turn left and look for the house lined with a long rock wall. You'll thoroughly enjoy the music and hospitality of the Mitchell family.

Jam Session Calendar

May 12th
Mitchell Home
1823 South 250 East
Orem 7:00 pm

Workshop

Jessica Wilkinson will present the May workshop, focusing on improving your timing when playing in a jam session or a band. This skill will help to improve your rhythm when accompanying a performer. It also enhances your ability to play with exactness and precision. Playing with correct timing will elevate your performance to a more professional level.

Jessica has taught guitar for the past ten years and currently teaches 51 students each week. She has been performing for the past 18 years with various bands. She is a board

member for the Institute and coordinates the monthly workshops.

Jessica and her husband, Jason reside in Spanish Fork.

Workshop Calendar

May 19th
Presenter: Jessica Wilkinson
Topic: Improve Your Timing
Place: Provo Library Room 201
Time: 7:00 p.m.

Cherie Call Workshop

Cherie Call presented an entertaining and informative song-writing workshop on April 21st. She focused on the two important songwriting fundamentals of song form and lyrics. Cherie explained there are 3 basic song forms comprised of A=verse, B=chorus and C=bridge. The chorus will often lift in pitch from the verse and the bridge provides an opportunity to give the song a breath of fresh air and make an important statement in the song. Folk music is comprised of the AAA form, storytelling songs are comprised of the AABB form and popular music is usually comprised of the ABABCBB form. Cherie suggested that beginning songwriters use the 2nd and 3rd forms when writing a song. When Cherie begins writing she first decides which song form to use. This provides a framework and guide for the length and structure of the song.



When speaking about lyrics, Cherie suggested keeping a songwriting notebook to record thoughts and feelings. This notebook can provide inspiration for lyrics at a later date. She emphasized trying to make your lyrics universal yet personal at the same time. When a lyricist includes details and personal experiences in a song, people can then make a connection with that piece of music. The ideal is to paint a picture in the listener's mind, one that will take them to a different place. The song's first line should capture the listener's attention, drawing them in to discovering what the song is all about. Cherie cautioned against always having each phrase rhyme. This can make some songs feel forced and contrived instead of flowing with meaning and emotion. She will sometimes have the lyrics rhyme in the middle of a phrase to instill variety in the song. This was a great workshop and we appreciate Cherie's generosity in sharing her time and talent with us.

Spring Fiddle Fest a Success

The Institute and Provo Arts Council sponsored an entertaining Spring Fiddle Fest on April 9th. The afternoon session included 25 groups ranging from beginners to more advanced bands. Pizza parties were awarded each hour to the group which received the best crowd response. It was a difficult task to determine winners for each hour, as

the audience thoroughly enjoyed each performance. The evening session showcased the five winning bands from last fall's Fiddle Fest with autoharpist Bryan Bowers rounding out the evening.



Bryan enchanted the audience with his folksy tales of long ago and the music that was woven into the fabric of their lives. All in attendance enjoyed a great day of music.

Performers Needed

We have two 15 minute slots left to be filled for the May 14th performance at the Orem Retirement and Rehabilitation Center. Groups should plan on playing for 15 minutes, with 2 or 3 groups combined to provide an hour long show. The performance begins at 3:00. Bands should be well prepared to entertain an audience of around 50 people. If you have any questions or would like to reserve your performance spot, please call Sheri Cluff at 489-6836.

IAM Want Ads

If you're interested in buying or selling an instrument, music accessories, stands, etc. or you're search-

ing for a particular piece of music, please email Amy Dayton with the information, and we'll post it in the next newsletter.

amy@kdayton.com

For Sale

Half size acoustic bass in good condition. Will sell for \$900.

Contact Linda Duncan:
375-6270.

Upcoming Musical Events

May 7th

Salt Lake County Fiddle Contest

Wheeler Farm

6251 S 900 E SLC

Registration 8:00 am

Contest 9:00 am

\$5.00 Registration Fee

Fiddle, mandolin, guitar, banjo & accompanist divisions.

Concert that night at 7:30 pm

May 7th

Jessica and Ryan Wilkinson
Smith's Grocery Store, Payson
Fundraiser for Primary Children's
Medical Center
1:00 - 3:00 pm

May 12th & 13th

David Lindley

Folk, bluegrass, acoustic guitar

Egyptian Theater 7:30 pm

328 Main Street, Park City

\$22 in advance \$25 at the door

May 14th

Catie Curtis

Folk-Rock singer songwriter

Social Work Auditorium U of U

\$18.00 at the door 7:30 pm

May 14th

Rory Block

Mississippi Delta Country singer/
songwriter

Egyptian Theater 7:30 pm

328 Main, Street Park City

\$22 in advance \$25 at the door

May 20th

Hammer Down & Lab Dogs (Bluegrass)

6876 South Highland Drive 7:30

pm

\$10.00 Children under 12 free

May 20th & 21st

Al Jarreau

5 Time Grammy-Award Winning

Jazz, Pop and R & B Singer

Abravanel Hall 8:00 pm

123 West South Temple SLC

Tickets \$20-\$45

May 28th

Scandinavian Heritage Festival

Snow College, Ephraim, Utah

Scandinavian food, dance, music

Entertainment begins at 11:00

Radio Programs

KRCL 90.9 FM Radio

"The Bluegrass Express"

every Sunday 2:00- 5:00 p.m.

KRCL 90.9 FM Radio

"Fret 'N Fiddle"

every Sunday 5:00- 7:00 p.m.

KUER 90 FM Radio

"A Prairie Home Companion"

Garrison Keillor hosts this long running variety show with lots of humor and great music

Saturday 5:00-7:00

KUER 90 FM Radio

"Thistle and Shamrock"

every Saturday 7:00 - 8:00 p.m.

You'll love the Celtic music along with host Fiona Ritchie's beautiful Scottish accent.

The Institute of American Music was founded in 1993 for the purpose of providing individuals and groups the opportunity to study traditional American and Bluegrass music. It provides a forum for students at all skill levels whereby they may learn from one another through means of individual lessons, group performances and informal workshops. The Institute provides a well-rounded musical experience for those desiring to develop their talents in acoustic music.

For more information about I.A.M. call Mark Geslison at 375-1188