

I SAW THREE SHIPS

English

G D7

3/4 4

0

t

sl 2 5

0 0 0 0

2 0 0 0 1 0

0 0 0 0

t i m t i m t m t m t m

G D7 G

sl 2 3

0 0 0 0

2 0 0 0 1 0

sl 2 4

0 0 0 0

t m t i m t i m t m t m t i m t i m

A7 D7

0 0 2 0 0 0

2 0 2 4 0

0 2 2 0 0

t i t m t m t m t i t m t i m i t m

G D7 G

sl 2 5

0 0 0 0

2 0 0 0 1 0

sl 2 3

0 0 0 0

t i m t i m t m t m t m t m t i m t

D7 G A7

2 0 0 1 0

sl 2 4

0 0 0 0

0 0 0 0

0 0 2 0 0

0 0 0 0

i m t m t m t i m t i m t i m t m t m

1 D7 G 2 D7 G

2 0 2 4 0

0 0 0 0

0 0 0 0

0 0 0 0

2 3 0 1 0

0 0 0 0

t m t i t m t i m t i m t i m t

I SAW THREE SHIPS

TREBLE CLEF/VOICE/PIANO

♩ = 120

TREBLE CLEF

I SAW THREE SHIPS COME SAIL - ING IN ON

PIANO

♩ = 120

F C EM

4

CHRIST - MAS DAY ON CHRIST - MAS DAY. I SAW THREE SHIPS COME

F C F

7

SAIL - ING IN ON CHRIST - MAS DAY IN THE MORN - ING.

C EM F C F

VERSE 2

AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY, ON CHRISTMAS DAY
AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY IN THE MORNING.

VERSE 3

THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY ON CHRISTMAS DAY
THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY IN THE MORNING.

I SAW THREE SHIPS

TREBLE CLEF/VOICE/PIANO

♩ = 120

TREBLE CLEF

I SAW THREE SHIPS COME SAIL - ING IN ON

PIANO

♩ = 120

C G BM

Detailed description: This system contains the first two measures of the song. The top staff is for the voice, starting with a treble clef and a 6/8 time signature. The piano accompaniment is in the same time signature. The lyrics are 'I SAW THREE SHIPS COME SAIL - ING IN ON'. The piano part includes a repeat sign at the beginning and chords labeled C, G, and BM.

4

CHRIST - MAS DAY ON CHRIST - MAS DAY. I SAW THREE SHIPS COME

C G C

Detailed description: This system contains measures 3 and 4. The lyrics are 'CHRIST - MAS DAY ON CHRIST - MAS DAY. I SAW THREE SHIPS COME'. The piano accompaniment includes chords labeled C, G, and C.

7

SAIL - ING IN ON CHRIST - MAS DAY IN THE MORN - ING.

G BM C G C

Detailed description: This system contains measures 5 and 6. The lyrics are 'SAIL - ING IN ON CHRIST - MAS DAY IN THE MORN - ING.'. The piano accompaniment includes chords labeled G, BM, C, G, and C.

VERSE 2

AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY, ON CHRISTMAS DAY
AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY IN THE MORNING.

VERSE 3

THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY ON CHRISTMAS DAY
THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY IN THE MORNING.

I SAW THREE SHIPS

TREBLE CLEF/MANDOLIN

$\text{♩} = 120$

TREBLE CLEF

MANDOLIN

4

MANDOLIN

7

MANDOLIN

VERSE 2

AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY, ON CHRISTMAS DAY
AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY IN THE MORNING.

VERSE 3

THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY ON CHRISTMAS DAY
THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY IN THE MORNING.

I SAW THREE SHIPS

TREBLE CLEF/MANDOLIN

$\text{♩} = 120$

TREBLE CLEF

MANDOLIN

I SAW THREE SHIPS COME SAIL - ING IN ON

5 3 3 5 0 3 0 5 1

4

TREBLE CLEF

MANDOLIN

CHRIST - MAS DAY ON CHRIST - MAS DAY. I SAW THREE SHIPS COME

0 3 3 0 5 2 5 5 3 3 5 0

7

TREBLE CLEF

MANDOLIN

SAIL - ING IN ON CHRIST - MAS DAY IN THE MORN - ING.

3 0 5 1 0 3 3 5 0 5 3 5

VERSE 2

AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY, ON CHRISTMAS DAY
AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY IN THE MORNING.

VERSE 3

THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY ON CHRISTMAS DAY
THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY IN THE MORNING.

I SAW THREE SHIPS

TREBLE CLEF/MANDOLIN

♩ = 120

TREBLE CLEF

MANDOLIN

4

7

VERSE 2

AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY, ON CHRISTMAS DAY
AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY IN THE MORNING.

VERSE 3

THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY ON CHRISTMAS DAY
THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY IN THE MORNING.

I SAW THREE SHIPS

TREBLE CLEF/GUITAR

♩ = 120

TREBLE CLEF

GUITAR TABLATURE

I SAW THREE SHIPS COME SAIL - ING IN ON

4

CHRIST - MAS DAY ON CHRIST - MAS DAY. I SAW THREE SHIPS COME

7

SAIL - ING IN ON CHRIST - MAS DAY IN THE MORN - ING.

VERSE 2

AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY, ON CHRISTMAS DAY

AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY IN THE MORNING.

VERSE 3

THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY ON CHRISTMAS DAY

THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY IN THE MORNING.

I SAW THREE SHIPS

TREBLE CLEF/GUITAR

$\text{♩} = 120$

TREBLE CLEF

GUITAR TABLATURE

I SAW THREE SHIPS COME SAIL - ING IN ON

4

CHRIST - MAS DAY ON CHRIST - MAS DAY. I SAW THREE SHIPS COME

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SAIL - ING IN ON CHRIST - MAS DAY IN THE MORN - ING.

VERSE 2

AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY, ON CHRISTMAS DAY
AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY IN THE MORNING.

VERSE 3

THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY ON CHRISTMAS DAY
THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY IN THE MORNING.

I SAW THREE SHIPS

TREBLE CLEF/GUITAR

♩ = 120

TREBLE CLEF

GUITAR TABLATURE

I SAW THREE SHIPS COME SAIL - ING IN ON

4

CHRIST - MAS DAY ON CHRIST - MAS DAY. I SAW THREE SHIPS COME

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SAIL - ING IN ON CHRIST - MAS DAY IN THE MORN - ING.

VERSE 2

AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY, ON CHRISTMAS DAY
AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY IN THE MORNING.

VERSE 3

THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY ON CHRISTMAS DAY
THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY IN THE MORNING.

I SAW THREE SHIPS

ALTO AND BASS CLEFS/BASS TABLATURE

♩ = 120

BASS CLEF

BASS TABLATURE

ALTO CLEF

G D (F#M)

1 SAW THREE SHIPS COME SAIL - ING IN ON

10 10 7 9 7 9 7 10

4 G D G

CHRIST - MAS DAY ON CHRIST - MAS DAY. I SAW THREE SHIPS COME

9 10 10 9 7 9 10 10 10 10 7 9

7 D (F#M) G D G

SAIL - ING IN ON CHRIST - MAS DAY IN THE MORN - ING.

7 9 7 10 9 10 10 7 9 7 10 10

VERSE 2

AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY, ON CHRISTMAS DAY
 AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY IN THE MORNING.

VERSE 3

THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY ON CHRISTMAS DAY
 THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY IN THE MORNING.

I SAW THREE SHIPS

ALTO AND BASS CLEFS/BASS TABLATURE

♩ = 120

BASS CLEF

BASS TABLATURE

ALTO CLEF

1 SAW THREE SHIPS COME SAIL - ING IN ON

4

CHRIST - MAS DAY ON CHRIST - MAS DAY. I SAW THREE SHIPS COME

7

SAIL - ING IN ON CHRIST - MAS DAY IN THE MORN - ING.

VERSE 2

AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY, ON CHRISTMAS DAY
AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY IN THE MORNING.

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THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY IN THE MORNING.

I SAW THREE SHIPS

ALTO AND BASS CLEFS/BASS TABLATURE

$\text{♩} = 120$

BASS CLEF

BASS TABLATURE

ALTO CLEF

$\text{♩} = 120$

1 SAW THREE SHIPS COME SAIL - ING IN ON

4

CHRIST - MAS DAY ON CHRIST - MAS DAY. I SAW THREE SHIPS COME

7

SAIL - ING IN ON CHRIST - MAS DAY IN THE MORN - ING.

VERSE 2

AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY, ON CHRISTMAS DAY
AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY IN THE MORNING.

VERSE 3

THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY ON CHRISTMAS DAY
THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY IN THE MORNING.

I SAW THREE SHIPS

TREBLE CLEF/VOICE/PIANO

$\text{♩} = 120$

TREBLE CLEF

I SAW THREE SHIPS COME SAIL - ING IN ON

PIANO

$\text{♩} = 120$

Chords: G, D, F#M

Detailed description: This system contains the first two measures of the piece. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as quarter note = 120. The lyrics are "I SAW THREE SHIPS COME SAIL - ING IN ON". The piano accompaniment is in the same key and time signature, with chords G, D, and F#M indicated above the right-hand staff.

4

CHRIST - MAS DAY ON CHRIST - MAS DAY. I SAW THREE SHIPS COME

Chords: G, D, G

Detailed description: This system contains measures 3 and 4. The lyrics are "CHRIST - MAS DAY ON CHRIST - MAS DAY. I SAW THREE SHIPS COME". The piano accompaniment continues with chords G, D, and G.

7

SAIL - ING IN ON CHRIST - MAS DAY IN THE MORN - ING.

Chords: D, F#M, G, D, G

Detailed description: This system contains measures 5 and 6. The lyrics are "SAIL - ING IN ON CHRIST - MAS DAY IN THE MORN - ING.". The piano accompaniment continues with chords D, F#M, G, D, and G.

VERSE 2

AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY, ON CHRISTMAS DAY
AND WHAT WAS IN THOSE SHIPS ALL THREE ON CHRISTMAS DAY IN THE MORNING.

VERSE 3

THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY ON CHRISTMAS DAY
THE VIRGEN MARY AND CHRIST WERE THERE ON CHRISTMAS DAY IN THE MORNING.