

Jingle Bells

Bass/Alto Clefs & Bass Tablature

A A A D D

Bass Clef

Bass Tab

Viola

6 E E A A A A D

Bass Tab

Viola

13 D E E A A A

Bass Tab

Viola

19 A A D A B E

4 2 0 2 | 4 | 0 0 0 0 | 0 4 4 4 4 | 4 2 2 4 | 2 2

25 A A A A

4 4 4 | 4 4 4 | 4 2 0 2 | 4

29 D A E A

0 0 0 0 | 0 4 4 4 4 | 2 2 0 2 | 0

Jingle Bells

Mandolin

Treble/Mando

Mando

The first system of music for 'Jingle Bells' is written in G major and 2/4 time. It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff is a mandolin staff with a 4/8 time signature. The fretboard notation shows the following notes: 0 (open), 2, 0, 5, 0, 0, 0, 0, 2, 0, 5, 2.

G G G C

Dash ing through the snow in a one horse op- en sleigh,

0 2 0 5 | 0 0 0 | 0 2 0 5 | 2

5

The second system of music continues the melody. The top staff shows a quarter note C5, followed by quarter notes D5, E5, and F#5. The bottom staff shows fretboard notation: 2, 3, 2, 0, 4, 5, 5, 3, 0, 2, 0, 2, 0, 5, 0.

C D D G G G

o'er the fields we go laugh ing all the way. Bells on bobbed tails ring

2 3 2 0 | 4 | 5 5 3 0 | 2 | 0 2 0 5 | 0

11

The third system of music continues the melody. The top staff shows a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff shows fretboard notation: 0, 2, 0, 5, 2, 2, 2, 3, 2, 0, 5, 5, 5, 5, 0, 5, 3, 0, 5, 5.

G C C D D G

mak ing spi rits bright, what fun it is to ride and sing a sleigh ing song to night, oh

0 2 0 5 | 2 2 | 2 3 2 0 | 5 5 5 5 | 0 5 3 0 | 5 5

17

The fourth system of music continues the melody. The top staff shows a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff shows fretboard notation: 2, 2, 2, 2, 2, 2, 2, 5, 5, 0, 2, 3, 3, 3, 3, 3, 2, 2, 2, 2.

G G G G C G

Jin- gle bells, jin- gle bells, jin- gle all the way, oh what fun it is to ride in a

2 2 2 | 2 2 2 | 2 5 5 0 | 2 | 3 3 3 3 | 3 2 2 2 2

23 A D G G G

one horse o - pen sleigh - jin - gle bells, jin - gle bells, jin - gle all the

2 0 0 2 | 0 5 | 2 2 2 | 2 2 2 | 2 5 5 0

28 G C G D G

way, oh what fun it is to ride in a one horse o - pen sleigh.

2 | 3 3 3 3 | 3 2 2 2 2 | 5 5 3 0 | 5

Jingle Bells

Mandolin

Treble/Mando

Mando

A A A D

Dash ing through the snow in a one horse op- en sleigh,

2 4 2 0 | 2 2 2 | 2 4 2 0 | 4

5

D E E A A A

o'er the fields we go laugh ing all the way. Bells on bobbed tails ring

4 5 4 2 | 6 | 0 0 5 2 | 4 | 2 4 2 0 | 2

11

A D D E E A

mak ing spi rits bright, what fun it is to ride and sing a sleigh ing song to night, oh

2 4 2 0 | 4 4 | 4 5 4 2 | 0 0 0 0 | 2 0 5 2 | 0 0

17

A A A A D A

Jin- gle bells, jin- gle bells, jin- gle all the way, oh what fun it is to ride in a

4 4 4 | 4 4 4 | 4 0 0 2 | 4 | 5 5 5 5 | 5 4 4 4 4

23

B E A A A

one horse o - pen sleigh - jin - gle bells, jin - gle bells, jin - gle all the

4 2 2 4 | 2 0 | 4 4 4 | 4 4 4 | 4 0 0 2

28

A D A E A

way, oh what fun it is to ride in a one horse o - pen sleigh.

4 | 5 5 5 5 | 5 4 4 4 4 | 0 0 5 2 | 0

Jingle Bells

Guitar

Melody

Acoustic Guitar

Dash ing through the snow in a one horse op- en sleigh,

5

o'er the fields we go laugh ing all the way. Bells on bobbed tails ring

11

mak ing spi- rits bright, what fun it is to ride and sing a sleigh ing song to -

16

night, oh Jin- gle bells, jin- gle bells, jin- gle all the way, oh what fun it

22 G A D G G

is to ride in a one horse o - pen sleigh - jin - gle bells, jin - gle bells,

1 0 0 0 0 | 0 2 2 0 | 2 3 | 0 0 0 | 0 0 0

T
A
B

27 G G C G D G

jin gle all the way, oh what fun it is to ride in a one horse o pen sleigh.

0 3 0 2 | 0 | 1 1 1 1 | 1 0 0 0 0 | 3 3 1 2 | 0

T
A
B

Jingle Bells

Capo 2 (for key of A)

Guitar

Melody

Acoustic Guitar

Dash ing through the snow in a one horse op- en sleigh,

5

o'er the fields we go laugh ing all the way. Bells on bobbed tails ring

11

mak ing spi- rits bright, what fun it is to ride and sing a sleigh ing song to -

16

night, oh Jin- gle bells, jin- gle bells, jin- gle all the way, oh what fun it

22 G A D G G

is to ride in a one horse o - pen sleigh - jin - gle bells, jin - gle bells,

1 0 0 0 0 | 0 2 2 0 | 2 3 | 0 0 0 | 0 0 0

T A B

27 G G C G D G

jin gle all the way, oh what fun it is to ride in a one horse o pen sleigh.

0 3 0 2 | 0 | 1 1 1 1 | 1 0 0 0 0 | 3 3 1 2 | 0 7

T A B

Jingle Bells

Violin/Fiddle/Piano/Voice

Violin/Fiddle

Piano

Dash ing through the snow in a one horse op - en

This system contains the first three measures of the piece. The Violin/Fiddle part is in the treble clef with a key signature of one sharp (F#) and a common time signature. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Piano accompaniment is in the grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. The right hand plays chords of G4-A4-B4 and G4-A4-B4-C5. The left hand plays a simple bass line: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

4

sleigh, o'er the fields we go laugh ing all the way.

This system contains measures 4 through 8. The Violin/Fiddle part continues with notes: C5, D5, E5, F#5, C5, D5, E5, F#5, C5, D5, E5, F#5, C5, D5, E5, F#5, C5. The Piano accompaniment continues with the same chordal and bass line patterns as the first system.

9

Bells on bobbed tails ring mak ing spi rits bright, what fun it is to

This system contains measures 9 through 13. The Violin/Fiddle part continues with notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Piano accompaniment continues with the same chordal and bass line patterns as the previous systems.

2 14 D D G G G

ride and sing a sleigh ing song to- night, oh Jin- gle bells, jin- gle bells,

19 G G C G A

jin- gle all the way, oh what fun it is to ride in a one horse o- pen

24 D G G G G

sleigh - jin- gle bells, jin- gle bells, jin- gle all the way,

29 C G D G

oh what fun it is to ride in a one horse o- pen sleigh.

Jingle Bells

Violin/Fiddle/Piano/Voice

Violin/Fiddle

Piano

A A A

Dash ing through the snow in a one horse op - en

This system contains the first three measures of the piece. The Violin/Fiddle part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The Piano part is in the grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

4

D D E E A

sleigh, o'er the fields we go laugh ing all the way.

This system contains measures 4 through 8. The Violin/Fiddle part continues in the treble clef. The Piano part continues in the grand staff. The lyrics are written below the vocal line.

9

A A A D D

Bells on bobbed tails ring mak ing spi rits bright, what fun it is to

This system contains measures 9 through 13. The Violin/Fiddle part continues in the treble clef. The Piano part continues in the grand staff. The lyrics are written below the vocal line.

2 14 E E A A A

ride and sing a sleigh ing song to- night, oh Jin- gle bells, jin- gle bells,

19 A A D A B

jin- gle all the way, oh what fun it is to ride in a one horse o- pen

24 E A A A A

sleigh - jin- gle bells, jin- gle bells, jin- gle all the way,

29 D A E A

oh what fun it is to ride in a one horse o- pen sleigh.

Jingle Bells

Bass/Alto Clefs & Bass Tablature

Bass Clef

Bass Tab

Viola

The first system of music consists of three staves. The top staff is in Bass Clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of music with notes and rests, and is annotated with chords G, G, G, C, and C above the staff. The middle staff is Bass Tablature, showing fret numbers 9, 7, 10, 10, 10, 10, 7, and 7. The bottom staff is in Viola clef (C-clef on the third line) with the same key signature and time signature, containing five measures of music.

6

The second system of music consists of three staves. The top staff is in Bass Clef with a key signature of one sharp (F#) and a common time signature (C). It contains seven measures of music with notes and rests, and is annotated with chords D, D, G, G, G, G, and C above the staff. The middle staff is Bass Tablature, showing fret numbers 9, 7, 7, 10, 7, 9, 10, 9, 7, 10, 10, 10, 9, 7, 10, 7, and 7. The bottom staff is in Viola clef (C-clef on the third line) with the same key signature and time signature, containing seven measures of music.

13

The third system of music consists of three staves. The top staff is in Bass Clef with a key signature of one sharp (F#) and a common time signature (C). It contains six measures of music with notes and rests, and is annotated with chords C, D, D, G, G, and G above the staff. The middle staff is Bass Tablature, showing fret numbers 7, 10, 9, 7, 7, 7, 7, 7, 9, 7, 10, 7, 10, 7, 9, 9, 9, 9, 9, 9, and 9. The bottom staff is in Viola clef (C-clef on the third line) with the same key signature and time signature, containing six measures of music.

19 G G C G A D

9 7 10 7 9 10 10 10 10 10 9 9 9 9 9 7 7 9 7 7

25 G G G G

9 9 9 9 9 9 9 9 7 10 7 9

29 C G D G

10 10 10 10 10 9 9 9 9 7 7 10 7 10

Jingle Bells

Guitar

Guitar

Dash ing through the snow in a one horse op- en sleigh,

Acoustic Guitar

5

Vln.

o'er the fields we go laugh ing all the way. Bells on bobbed tails ring

A. Gtr.

11

Vln.

mak ing spi rits bright, what fun it is to ride and sing a sleigh ing song to-

A. Gtr.


16

Vln.

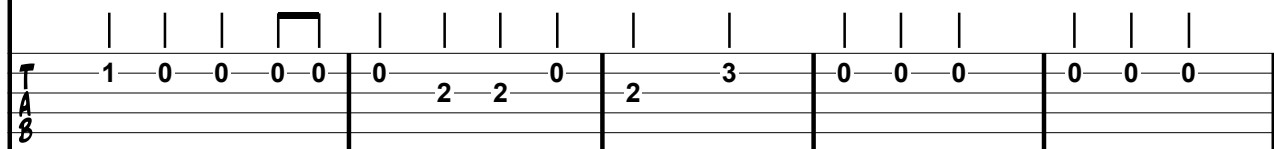
night, oh Jin- gle bells, jin- gle bells, jin- gle all the way, oh what fun it

A. Gtr.


22 G A D G G

Vln. 

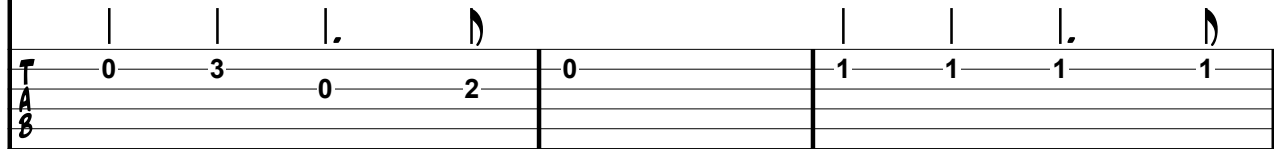
is to ride in a one horse o - pen sleigh - jin - gle bells, jin - gle bells,

A. Gtr. 


27 G G C

Vln. 

jin - gle all the way, oh what fun it

A. Gtr. 

30 G D G

Vln. 

is to ride in a one horse o - pen sleigh.

A. Gtr. 