

Appendix

Back Up and Push

Parts A and B (and Part C)

|: F | F | C | C |
| G | G | C | C* :|

*C7 is often played here.

Clinch Mountain Backstep

Part A:

|: A | A | A | G |
| A | A | A G | A :|

Part B:

|: A | A | A | A G G* |
| D G | D A | D G | A D :|

*This chord represents 1 extra beat (pick-strum)

(Capo 2)

Part A:

|: G | G | G | F |
| G | G | G F | G :|

Part B:

|: G | G | G | G F F* |
| G | G | G F | G :|

*This chord represents 1 extra beat (pick-strum)

Dueling Banjos

For initial duelers

No chords until Melody duel:

|: G C | G D | G C | G D :|

Yankee Doodle:

| G | G | G | G7 |

Everyone else plays at the chorus:

|: C | C | G | G |
| D | D | G | G :|

Second full duel

Scale duel:

| G | G | G | G |
| G | G | G | G |
| C | C | C | C |
| G | G | G | G |
| D | D | D | D |

Chord duel:

| G | G | G | G |

Melody duel:

|: G C | G D | G C | G D :|

Scale duel:

| G | G | G | G |
| G | G | G | G |

Yankee Doodle:

| G | G | G | G7 |

Chorus:

|: C | C | G | G |
| D | D | G | G :|