

# Under The Double Eagle

Mandolin (int./adv.)

**Part A**

**G<sub>h</sub>**  $\square$   $\vee$  **G** **G** **G**

**D** **D** **G** **G**

1.

**D** **G** **G (G7)**

2.

**C** **C<sub>h</sub>** **C** **C**

**Part B**

**C** **C** **G** **G**

**G** **G** **G** **G<sub>s</sub>**

**G** **G** **C** **C**

**G** **C** **C**

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Mandolin int./adv. (cont.)

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The sheet music is organized into four systems, each with a chord diagram above the staff:

- System 1:** Chords C, C<sub>h</sub>, C, C. Fingering: 0-0-0-0, 2-5-0, 2-2-5-5-5-2-0, 5-2, 0-5-0-0, 5-0-0-5, 0-0-0-0-5-2.
- System 2:** Chords C, C7, F<sup>1</sup>/<sub>2</sub>, F<sup>4</sup>/<sub>2</sub>. Fingering: 2-0-5, 3, 1-1-1-1-1-1-1-1, 3-3-3-3-3-3-3-3, 5-5-5-5, 5-5-5-5.
- System 3:** Chords F<sub>2</sub>, F<sub>m</sub>, C<sub>3</sub>, A (A7). Fingering: 3-0-3-0-3-0-0, 3, 3-6-3-6, 3-6-3-6, 0-5-2-0, 5-4-2-0, 2-2-5.
- System 4:** Chords D (D7), G (G7), C, C. Fingering: 0-0-0-0, 3-0-0, 2-0-0, 0-0, 5, 0-2-3-5, 0-2, 3-3, 2.