

Come, Thou Fount Of Every Blessing

Piano

Verse 4 A Piano enters at 1:57 on the recording.

54 C G F G C

59 A C G F G C B C F F G Am7 F (G)

67 A C G F G C Verse 5 A C Dm F G C

75 A C Dm F G C B Am7 F/C

81 Am7 F A C Dm F G C

Notice that the piano does not play on verses 1-3. Verses 1-2 use the same chord chart as verse 4 above. Verse 3 uses the following chart:

| Am7 | G/B | C | Am7 | C | G/B | Am7* G | C | C/E* F | Am7 | C* Am7 | F | C | G/B | Am7* G | C |

*The first chord of the measure receives 2 beats while the second chord receives 1 beat.