

# Down Yonder

Bass/Bassoon/Brass/Cello

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of seven staves of music, each starting with a measure number and a chord above the staff. The notes are primarily quarter and eighth notes, with some rests and ties. The chords are: Bb, Bb, Bb, Bb, Eb (measures 1-5); Eb, Eb, Eb, Bb, Bb, Bb (measures 7-12); Bb, Bb, Bb, Bb, Bb, C (measures 13-18); C, C, C, F (8va), F, F (measures 19-24); F, Bb, Bb, Bb, Bb, Eb (measures 25-30); Eb, Eb, Eb, Bb, Bb, Bb (measures 31-36); Bb, C, F, Bb, Bb (measures 37-41). The score ends with a double bar line.

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