

# Down Yonder

Piano (Accompaniment)

Measures 1-6 of the piano accompaniment. The key signature is B-flat major (two flats). Measure 1 is a whole rest. Measures 2-6 feature a rhythmic pattern of quarter notes in the bass and chords in the treble. Chord symbols above the staff are Bb, Bb, Bb, Bb, Eb.

Measures 7-12 of the piano accompaniment. The rhythmic pattern continues. Chord symbols above the staff are Eb, Eb, Eb, Bb, Bb, Bb.

Measures 13-17 of the piano accompaniment. The rhythmic pattern continues. Chord symbols above the staff are Bb, Bb, Bb, Bb, Bb.

Measures 18-21 of the piano accompaniment. The rhythmic pattern continues. Chord symbols above the staff are C, C, C, C.

Measures 22-25 of the piano accompaniment. The piece concludes with a final chord in measure 22, marked with an F chord symbol. Measures 23-25 are whole rests.

26

B $\flat$  B $\flat$  B $\flat$  B $\flat$  E $\flat$  E $\flat$

32

E $\flat$  E $\flat$  B $\flat$  B $\flat$  B $\flat$

37

B $\flat$  C F B $\flat$  B $\flat$

Visit [www.instituteofamericanmusic.com](http://www.instituteofamericanmusic.com) for free downloadable sheet music for strings, piano, voice, brass, woodwinds, folk instruments (fiddle, banjo, mandolin, guitar and bass), and for nostalgic arrangements of early American Hymns. Click on *Free Stuff*. All music is Folk/Traditional in style (Bluegrass, Celtic, Old Time Fiddle, Early American and Ragtime).