

Guitar Trio (capo 2)

Mississippi Sawyer

Traditional American Tune
Arrangement by Mark Geslison

♩ = 100-132

Guitar 1 A

Guitar 2

Guitar 3

6 1.

Chord Sequence -capo 2

Part A

|: C | C | F | F | C | C | G | C :|

Part B

|: C | C | G | G | C | C | G | C :|

Chord Sequence -capo 7

Part A

|: G | G | C | C | G | G | D | G :|

Part B

|: G | G | D | D | G | G | D | G :|

Chord Sequence -no capo

Part A

|: D | D | G | G | D | D | A | D :|

Part B

|: D | D | A | A | D | D | A | D :|

Mississippi Trio Score

10 ^{2.} [B]

This system contains measures 10 through 13. It features three staves: a top staff for guitar, a middle staff for bass, and a bottom staff for chords. Measure 10 has a second ending bracket. A box labeled 'B' is placed above the first measure of the second ending. A slur labeled 'S' is placed above the bass staff in measure 12. Chord symbols 'C' and 'G' are placed above the chord staff in measures 10, 11, 12, and 13 respectively.

14

This system contains measures 14 through 16. It features three staves: a top staff for guitar, a middle staff for bass, and a bottom staff for chords. Measure 14 has a first ending bracket. A slur labeled 'S' is placed above the bass staff in measure 16. Chord symbols 'G', 'C', and 'C' are placed above the chord staff in measures 14, 15, and 16 respectively.

17 ^{1.} ^{2.}

This system contains measures 17 through 19. It features three staves: a top staff for guitar, a middle staff for bass, and a bottom staff for chords. Measure 17 has a first ending bracket. Measure 18 has a second ending bracket. A double bar line is at the end of measure 19. Chord symbols 'G', 'C', and 'C' are placed above the chord staff in measures 17, 18, and 19 respectively.