

Angus Campbell

Guitar* (capo 2)

Scottish

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It is divided into two main sections: Part A and Part B.

Part A: This section consists of two staves. The first staff begins with a box labeled "Part A" and contains a half note G with a natural harmonic (h) above it. The rest of the staff is a melodic line with various fingerings and slurs. Chords G, C, G, and D are indicated above the staff. The second staff continues the melodic line with slurs and fingerings, ending with a half note G with a natural harmonic (h) above it. Chords G, C, G, D, and G are indicated above the staff.

Part B: This section consists of three staves. The first staff begins with a box labeled "Part B" and contains a half note D with a second ending bracket (2.) above it. The rest of the staff is a melodic line with slurs and fingerings. Chords D, G, G, G, and D are indicated above the staff. The second staff continues the melodic line with slurs and fingerings. Chords D, G, G, C, and G are indicated above the staff. The third staff contains two first and second endings, each starting with a half note D and a first ending bracket (1.) above it. Chords D, G, D, and G are indicated above the staff.

*Guitar is not on CD.