

Beaumont Rag

Guitar 1

♪ ♪ = ♪. ♪

North American

Part A

Guitar 1 Part A, first staff. Chords: G7, G7, C, C, G7, G7.

Guitar 1 Part A, second staff. Chords: C, C, G7, G7, C, C7.

Guitar 1 Part A, third staff. Chords: F, C, A7, D7, G7, C.

Part B

Guitar 1 Part B, first staff. Chords: G7, G7, C, C, G7, G7. Includes fingering: 1, 4, 3, 1, 1, 1, 3, 3.

Guitar 1 Part B, second staff. Chords: C, C, G7, G7, C, C7.

Guitar 1 Part B, third staff. Chords: F, C, A7, D7, G7, C.

Beaumont Rag

Guitar 2

Part A

Part A musical notation for guitar 2. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a triplet of eighth notes (1, 3, 1) and a G7 chord. The second measure contains a triplet of eighth notes (2, 3, 2) and a G7 chord. The third measure contains a triplet of eighth notes (3) and a C chord. The fourth measure contains a triplet of eighth notes and a C chord with a 'h p' (half-pick) marking. The fifth staff continues with G7, G7, C, and C chords with 'h p' and 'h v' markings. The sixth staff continues with G7, G7, C, and C7 chords. The seventh staff continues with F, C, A7, D7, G7, and C chords.

Part B

Part B musical notation for guitar 2. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The first measure contains a G7 chord and a triplet of eighth notes (2, 0, 0, 2, 3, 0, 2, 0). The second measure contains a G7 chord and a triplet of eighth notes (3, 0, 2, 3, 1, 2, 3, 0). The third measure contains a C chord and a triplet of eighth notes. The fourth measure contains a C chord and a triplet of eighth notes. The fifth staff continues with G7, G7, C, and C chords with a '4' marking. The sixth staff continues with G7, G7, C, and C7 chords. The seventh staff continues with F, C, A7, D7 p p, G7, and C chords.