

Billy in the Lowground

Guitar 1*

North American

Part A

Part A consists of six measures of music in C major, 4/4 time. The notes are: C4, E4, G4, A4, B4, C5 (quarter notes); C4, E4, G4, A4, B4, C5 (quarter notes); C4, E4, G4, A4, B4, C5 (quarter notes); C4, E4, G4, A4, B4, C5 (quarter notes); C4, E4, G4, A4, B4, C5 (quarter notes); C4, E4, G4, A4, B4, C5 (quarter notes). Chords are indicated above the staff: C (measures 1-2), C (measures 3-4), Am (measures 5-6).

Part B

Part B consists of six measures of music in C major, 4/4 time. The notes are: C4, E4, G4, A4, B4, C5 (quarter notes); C4, E4, G4, A4, B4, C5 (quarter notes); C4, E4, G4, A4, B4, C5 (quarter notes); C4, E4, G4, A4, B4, C5 (quarter notes); C4, E4, G4, A4, B4, C5 (quarter notes); C4, E4, G4, A4, B4, C5 (quarter notes). Chords are indicated above the staff: C (measures 7-8), C (measures 9-10), Am (measures 11-12). Accents (h) are placed over the first notes of measures 7, 9, and 11.

*Guitar 1 is not on CD.