

Bonaparte's Retreat

Guitar 1 (melody)*

North American

Part A

Part A musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of quarter and eighth notes. Chord diagrams for D major are provided above the staff. Fingerings are indicated by numbers 2, 3, and 4. Accents (v) are placed over certain notes.

Part B

Part B musical notation, measures 5-8. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth notes. Chord diagrams for D major and A major are provided above the staff. Fingerings are indicated by numbers 4 and 2. Accents (v) are placed over certain notes.

Part B

Alternate B-part (fits fiddle 1 B-part)

Alternate B-part musical notation, measures 5-8. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth notes. Chord diagrams for D major and A major are provided above the staff. Fingerings are indicated by numbers 4 and 2. Accents (v) are placed over certain notes.

*Guitar 1 melody is not on CD