

Old Dan Tucker

Guitar 2

Part A

C

C

C

G

C

First line of musical notation for Part A. It begins with a treble clef and a common time signature (C). The melody consists of eighth and quarter notes. There are two triplet markings (indicated by a '3' and a bracket) over the eighth notes in the second and fourth measures.

C

C

C

G

C

Second line of musical notation for Part A. It continues the melody from the first line. It features a triplet of eighth notes in the second measure and a key signature change to one flat (F major) in the fifth measure, indicated by a sharp sign on the F line.

Part B

C

F

G

C

First line of musical notation for Part B. It starts with a treble clef and a common time signature. The melody is primarily quarter notes, with some eighth notes. Chords are indicated by block letters above the staff.

C

F

G

C

Second line of musical notation for Part B. It continues the melody and chord progression from the first line of Part B.

Tag

C

C

C

Tag section of the music. It consists of a single line of musical notation with a treble clef and a common time signature. The melody is simple, using quarter and eighth notes.