

Red Wing

Guitar

North American

Part A

G G C G

First line of musical notation for Part A, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes.

D G A D

Second line of musical notation for Part A, continuing the melody from the first line.

G G C G

Third line of musical notation for Part A, continuing the melody.

D G A D G

Fourth line of musical notation for Part A, concluding the section with a double bar line.

Part B

C C G G

First line of musical notation for Part B, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes, with some notes beamed together.

D D G G

Second line of musical notation for Part B, continuing the melody.

C C G G

Third line of musical notation for Part B, continuing the melody.

D D G G

Fourth line of musical notation for Part B, concluding the section with a double bar line.