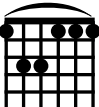
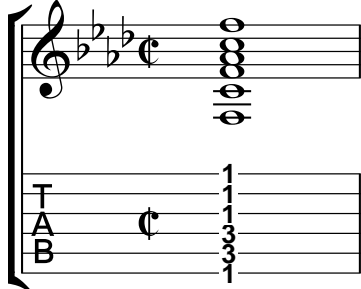
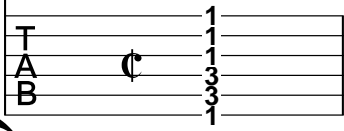


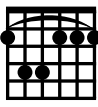
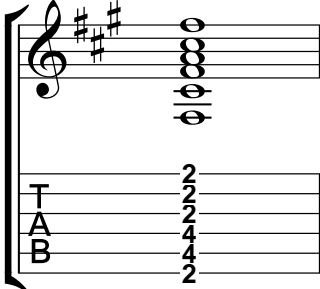
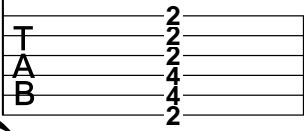
Bar Chords

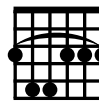
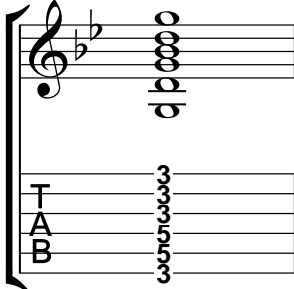
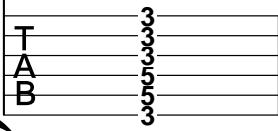
Based on the Open Em Chord

(F# = Gb)


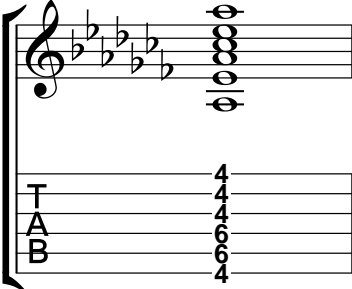
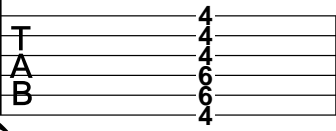
Fm   

(F# = Gb)

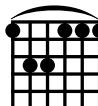
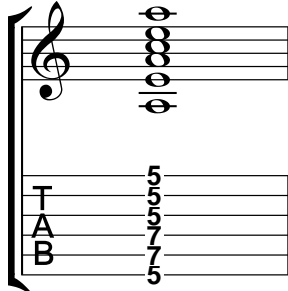
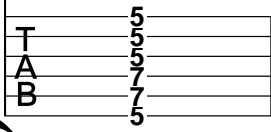
F#m   

Gm   

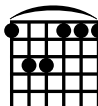
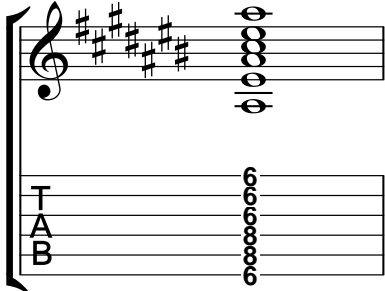
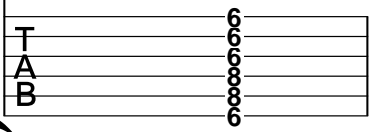
(Ab = G#)


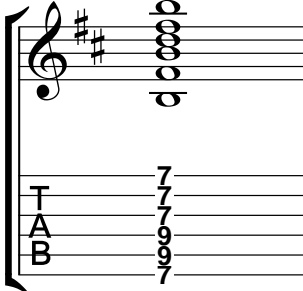
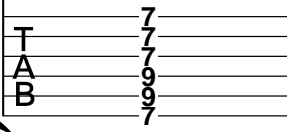
Abm   


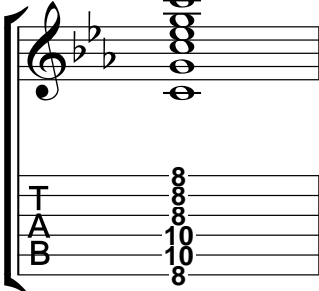
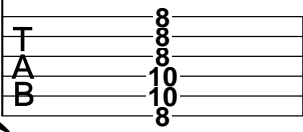
(A# = Bb)

Am   


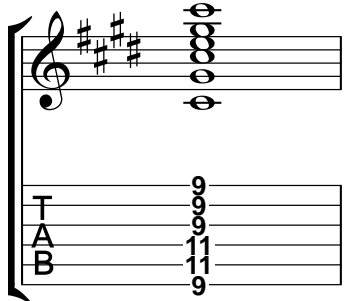
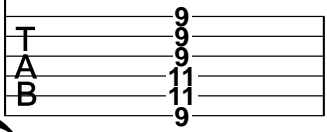
(A# = Bb)

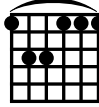
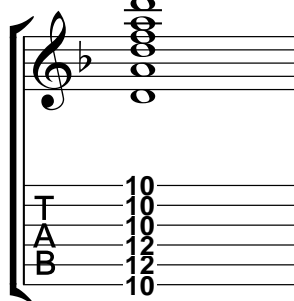
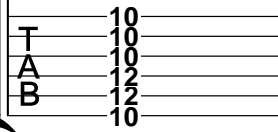
A#m   

Bm   

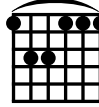
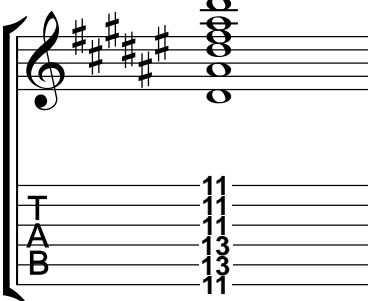
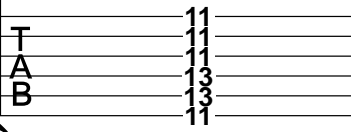
Cm   

(C# = Db)

C#m   

Dm   

(D# = Eb)

D#m   

Em 