

# Violin Harmony      Bonaparte's Retreat

S1

♩ = 112-138

Traditional American Tune  
Arrangement by Mark Geslison

The musical score is written for a violin in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 112-138 beats per minute. The score consists of the following sections:

- Intro:** Measures 1-5, featuring a rhythmic pattern of eighth and sixteenth notes.
- A1:** Measures 6-13, a melodic phrase starting with a half note G4.
- B1:** Measures 14-17, a melodic phrase starting with a half note G4.
- A2:** Measures 18-25, a melodic phrase starting with a half note G4.
- B2:** Measures 26-33, a melodic phrase starting with a half note G4.
- Final Section:** Measures 34-37, a melodic phrase starting with a half note G4, ending with a fermata over the final note.

Measure numbers 6, 10, 14, 18, 22, 26, 30, and 34 are indicated at the beginning of their respective staves. Section labels A1, B1, A2, and B2 are placed above the staves. A '4' is written above the final note of the last two staves, indicating a fourth note.