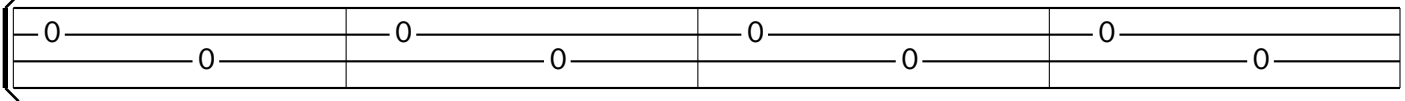


Bass 2 (for Fiddle 2)

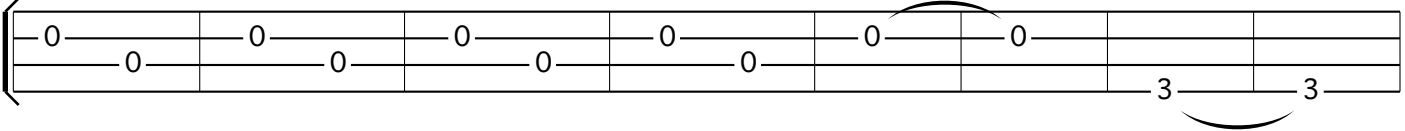
El Cumbanchero

Part A

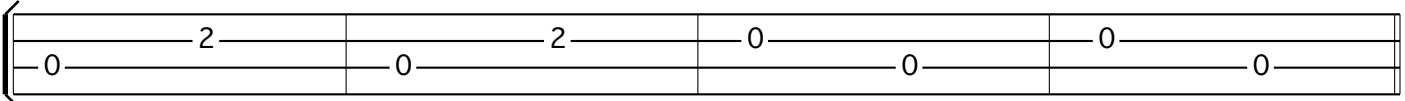
Dm **Dm** **Dm** **Dm**



5 **Dm** **Dm** **Dm** **Dm** **Dm** **Gm**

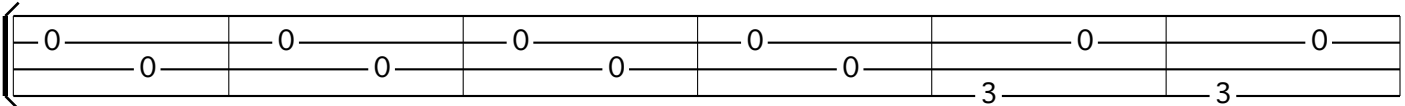


13 **A7** **A7** **Dm** **Dm**

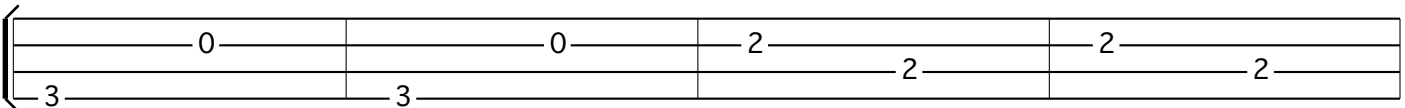


Part B

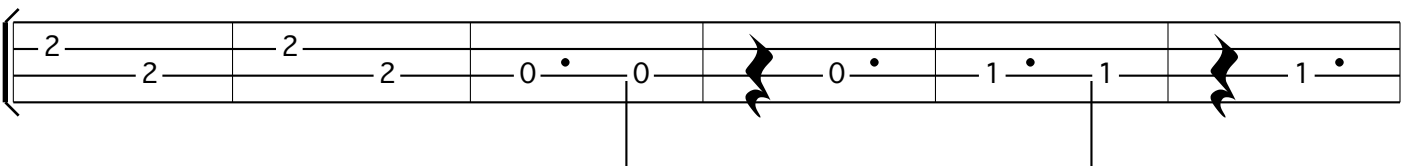
17 **D7** **D7** **D7** **D7** **Gm** **Gm**



23 **Gm** **Gm** **E7** **E7**



27 **E7** **E7** **A** **A** **Bb/A** **Bb/A**



El Cumbanchero

Bass 2 (cont.)

33 **A** **A** **Bb/A** **Bb/A**

Four-measure bass line for measures 33-36. Measure 33: 0 (dot), 0. Measure 34: A (dot), 0 (dot). Measure 35: 1 (dot), 1. Measure 36: Bb/A (dot), 1 (dot). Each measure has a vertical line below the staff and a double bar line at the end.

37 **A** **A** **Bb/A** **Bb/A**

Four-measure bass line for measures 37-40. Measure 37: 0 (dot), 0. Measure 38: A (dot), 0 (dot). Measure 39: 1 (dot), 1. Measure 40: Bb/A (dot), 1 (dot). Each measure has a vertical line below the staff and a double bar line at the end.

41 **C/A** **C/A** **Bb/A** **Bb/A**

Four-measure bass line for measures 41-44. Measure 41: 3 (dot), 3. Measure 42: C/A (dot), 3 (dot). Measure 43: 1 (dot), 1. Measure 44: Bb/A (dot), 1 (dot). Each measure has a vertical line below the staff and a double bar line at the end.

45 **A** **A** **A** **A**

Four-measure bass line for measures 45-48. Measure 45: 0 (dot), 0. Measure 46: A (dot), 0 (dot). Measure 47: 0, 0. Measure 48: 0, 0. Each measure has a vertical line below the staff and a double bar line at the end.

Part A

49 **Dm** **Dm** **Dm** **Dm**

Four-measure bass line for measures 49-52. Measure 49: 0, 0. Measure 50: 0, 0. Measure 51: 0, 0. Measure 52: 0, 0. Each measure has a vertical line below the staff and a double bar line at the end.

53 **Dm** **Dm** **Dm** **Dm**

Four-measure bass line for measures 53-56. Measure 53: 0, 0. Measure 54: 0, 0. Measure 55: 0, 0. Measure 56: 0, 0. Each measure has a vertical line below the staff and a double bar line at the end.

57 **Dm** **A** **Dm** **C** **Bb** **A** **Gm** **F**

Four-measure bass line for measures 57-60. Measure 57: 0, 0. Measure 58: 0, 3. Measure 59: 1, 0. Measure 60: 3, 1. Each measure has a vertical line below the staff and a double bar line at the end.

61 **A** **A** **Dm** **Dm** **Dm** **C** **Dm**

Four-measure bass line for measures 61-64. Measure 61: 2, 0. Measure 62: 2, 0. Measure 63: 0, 0. Measure 64: 0, 0. Measure 65: 0, 3. Measure 66: 0, 0. Measure 67: 0, 0. Each measure has a vertical line below the staff and a double bar line at the end.