

Ook Pik Waltz

Mandolin

Part A

Mandolin score for Part A, measures 1-12. The score is written on a single staff with a treble clef. Chord changes are indicated above the staff: G (measures 1-2), D (measures 3-4), G (measures 5-6), G (measures 7-8), Em (measures 9-10), G (measures 11-12). Fingerings and techniques are indicated by numbers (1-3) and letters (h, s) above the notes. The melody consists of eighth and quarter notes, with some triplets and slurs.

Mandolin score for Part A, measures 13-16. The score is written on a single staff with a treble clef. Chord changes are indicated above the staff: C (measures 13-14), D (measures 15-16), G (measures 17-18). Fingerings and techniques are indicated by numbers (1-3) and letters (h, s) above the notes. The melody continues with eighth and quarter notes.

Mandolin score for Part A, measures 19-22. The score is written on a single staff with a treble clef. Chord changes are indicated above the staff: G (measures 19-20), D (measures 21-22), G (measures 23-24). Fingerings and techniques are indicated by numbers (1-3) and letters (h, s) above the notes. The melody continues with eighth and quarter notes.

Mandolin score for Part A, measures 25-28. The score is written on a single staff with a treble clef. Chord changes are indicated above the staff: G (measures 25-26), G (measures 27-28), Am7 (measures 29-30), D (measures 31-32). Fingerings and techniques are indicated by numbers (1-3) and letters (h, s) above the notes. The melody continues with eighth and quarter notes.

Mandolin score for Part A, measures 33-36. The score is written on a single staff with a treble clef. Chord changes are indicated above the staff: Em (measures 33-34), Em (measures 35-36). Fingerings and techniques are indicated by numbers (1-3) and letters (h, s) above the notes. The melody concludes with a double bar line and repeat signs.

Part B

Mandolin score for Part B, measures 1-4. The score is written on a single staff with a treble clef. Chord changes are indicated above the staff: Em (measures 1-2), G (measures 3-4). Fingerings and techniques are indicated by numbers (1-3) and letters (h, s) above the notes. The melody consists of eighth and quarter notes.

Mandolin score for Part B, measures 5-8. The score is written on a single staff with a treble clef. Chord changes are indicated above the staff: G (measures 5-6), G (measures 7-8), Am7 (measures 9-10), D (measures 11-12). Fingerings and techniques are indicated by numbers (1-3) and letters (h, s) above the notes. The melody continues with eighth and quarter notes.

Mandolin score for Part B, measures 13-16. The score is written on a single staff with a treble clef. Chord changes are indicated above the staff: Em (measures 13-14), Em (measures 15-16). Fingerings and techniques are indicated by numbers (1-3) and letters (h, s) above the notes. The melody concludes with a double bar line and repeat signs.